# **Sweet Georgia Brown**

Choreographer: Lorraine Kurtela & Michele Burton Description: 4 Wall Beginner Line Dance Music: Sweet Georgia Brown (Album version) by Trini Lopez 142bpm

16 ct. intro

Beats / Step Description

#### WEAVE RIGHT

- 1-4 Step R to right; Step L behind R; Step R to right; Step L in front of R
- 5-8 Step R to right; Step L behind R; Step R to right; Touch L next to R 12:00

#### WEAVE LEFT

- 1-4 Step L to left; Step R behind L; Step L to left; Step R in front of L
- 5-8 Step L to left; Step R behind L; Step L to left; Touch R next to L 12:00

### STEP LOCK FORWARD BRUSH ~ STEP LOCK FORWARD BRUSH

- 1-4 Step R forward; Step L behind R; Step R forward; Brush L forward
- 5-8 Step L forward; Step R behind L; Step L forward; Brush R forward 12:00

Styling: The lock steps move forward on the right and left diagonals

# K STEP W/ ¼ TURN RIGHT

- 1-2 Step R forward on right diagonal; Touch L next to R & clap or snap
- 3-4 Step L back on left diagonal; Touch R next to L & clap or snap
- 5-6 Turning <sup>1</sup>/<sub>4</sub> right step R to right; Touch L next to R & clap or snap
- 7-8 Step L to left; Touch R next to L & clap or snap 3:00

#### **OPEN RUMBA BOX (in round dancing we call this a Progressive Rumba Box)**

- 1-4 Step R to right; Step L next to R; Step R forward; Hold
- 5-8 Step L to left; Step R next to L; Step left forward; Hold 3:00

# TURN HOLD, FORWARD HOLD ~ TURN HOLD, FORWARD HOLD

- 1-4 Turning <sup>1</sup>/<sub>4</sub> right step R forward; Hold; Step L forward; Hold
- 5-8 Turning <sup>1</sup>/<sub>4</sub> right step R forward; Hold; Step L forward; Hold

# MAMBO STEP ~ COASTER STEP

- 1-4 Step R forward; Return weight to L; Step R back; Hold
- 5-8 Step L back; Step R next to L; Step L forward; Hold 9:00

# FOUR JAZZY WALKS FORWARD

- 1-4 Step R forward; Hold; Step L forward; Hold
- 5-8 Step R forward; Hold; Step L forward; Hold 9:00
- Styling: Try a slight knee lift as you step forward, with a little sassy attitude

# Smile and Begin Again

**Ending:** On the front wall, do the first 3 sets of 8, doing the K step without the turn. You can bring your hands up from your sides with shimmery fingers for 9 counts to give it that Broadway ending.